



HARD LESSONS - ANALYSIS PARAMETERS

AN ANALYSIS BY LARGO.AI

PROJECT DETAILS

Original Title	Hard Lessons
Original Language(s)	English
Genres	Action, Horror, Mystery, Romance
Director	Luke Golden
Distributors	-
Screenwriter	Luke Golden
Duration	105 min
Country (main release)	United States
Country (Producers)	United States
Producer Company	-
Producer Name	Luke Golden
Release Date	2024-10-04
MPA Rating	PG-13
Creative Type	Contemporary fiction
Production Type	Multiple production methods
Title of the adapted material	-

FINANCIALS

Budget	Domestic P&A Budget
1.5 M USD	0.05 M USD
Release Pattern	Number of theaters
Limited	1

SHORTLISTED CAST

QUENTIN MARTIN

Male, 17-29 years old, speaking English

Selected/Possible Actors



Justice Smith



West Mulholland



Aidan Gallagher



Guillermo Blanco



Caleb McLaughlin

THE SCHOOLMASTER

Male, 40-75 years old, speaking English

Selected/Possible Actors



Christoph Waltz



Doug Jones

MELODY STEWART

Female, 17-29 years old, speaking English

Selected/Possible Actors



Peyton List



Lili Reinhart



Lizze Broadway



Maddie Phillips



Angourie Rice

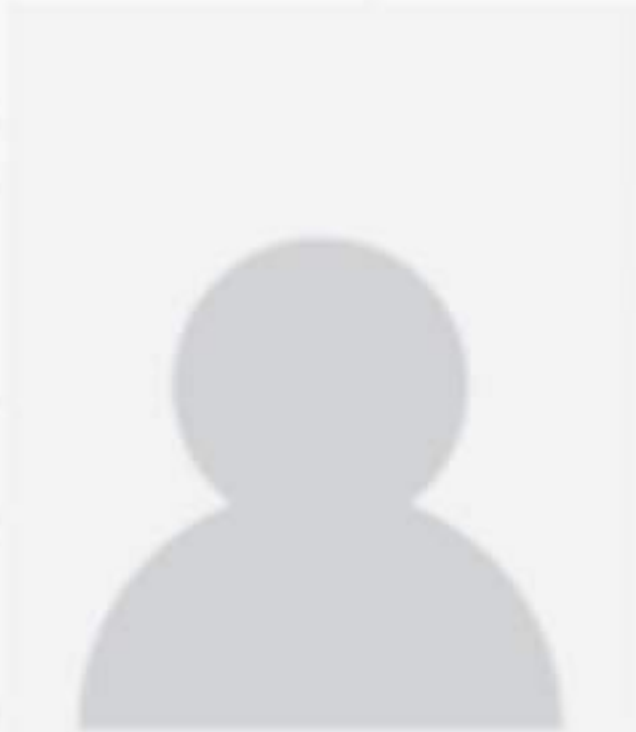
BUCK LAWRY

Male, 17-29 years old, speaking English

Selected/Possible Actors



Tanner Buchanan



Daniel Diemer



Jimmy Ace Lewis

CODY SPENCER

Male, 17-29 years old, speaking English

-

Selected/Possible Actors



Chandler Riggs



Rish Shah



David Iacono

RAVEN WRIGHT

Female, 17-29 years old, speaking English

-

Selected/Possible Actors



Jenna Ortega



Chloe Van Landschoot




Dafne Keen

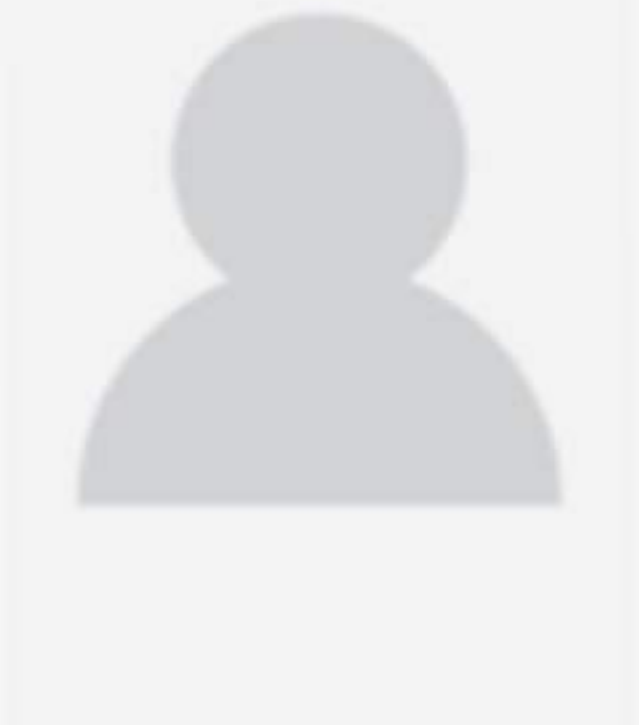
DUNCAN CARTWRIGHT

Male, 17-29 years old, speaking English

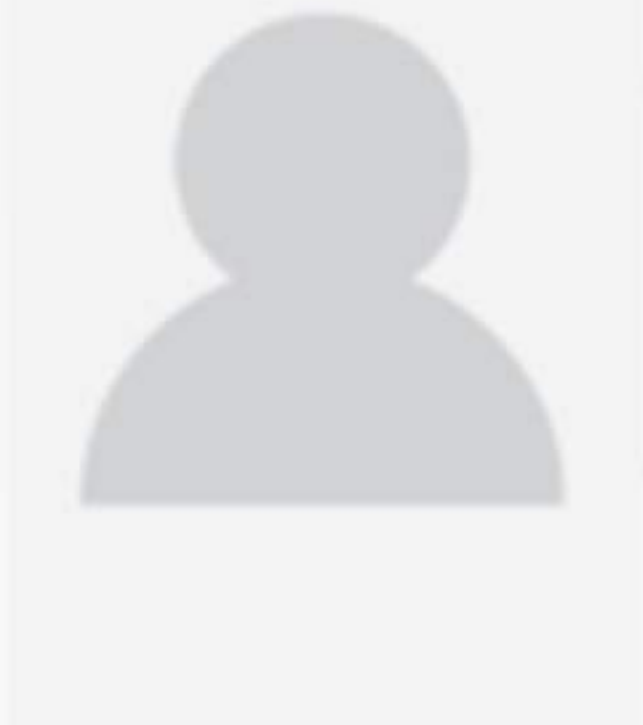
Selected/Possible Actors



James Blakely



Felix Edwards



Flynn Allen

ASSISTANT PRINCIPAL ALEX CARPENTER

Male, 35-75 years old, speaking English

Selected/Possible Actors



Anthony Michael Hall

MOTHER STEWART

Female, 35-60 years old, speaking English

Selected/Possible Actors



Molly Ringwald

TOUGH DAD

Male, 35-60 years old, speaking English

-

Selected/Possible Actors



Emilio Estevez

WATKINS

Male, 35-75 years old, speaking English

Actor should be active in at least one of the following countries: United States

-

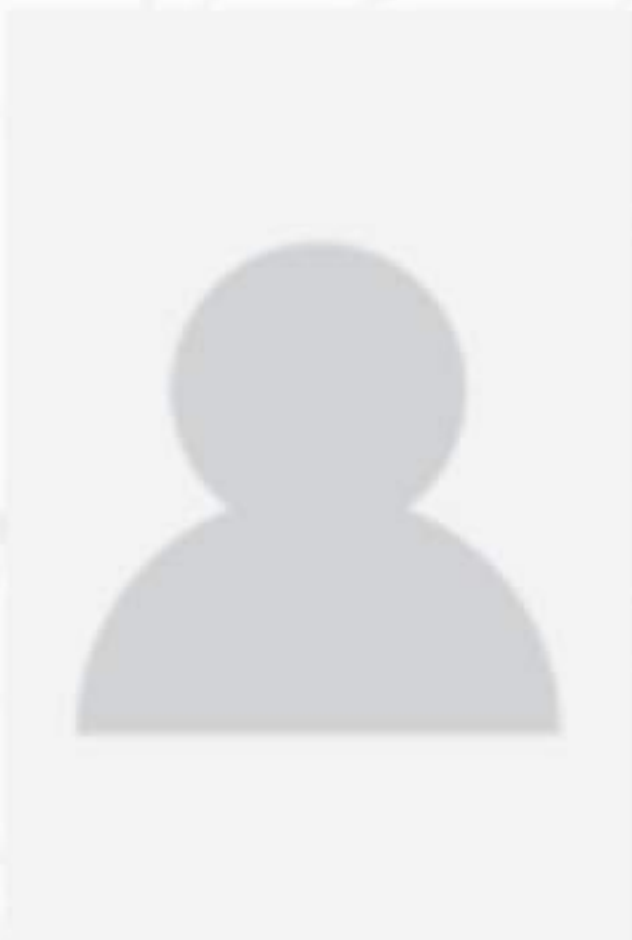
Selected/Possible Actors



Mark Ruffalo



Steve Buscemi



Bill Camp



Stephen McKinley
Henderson



Brian Tyree Henry

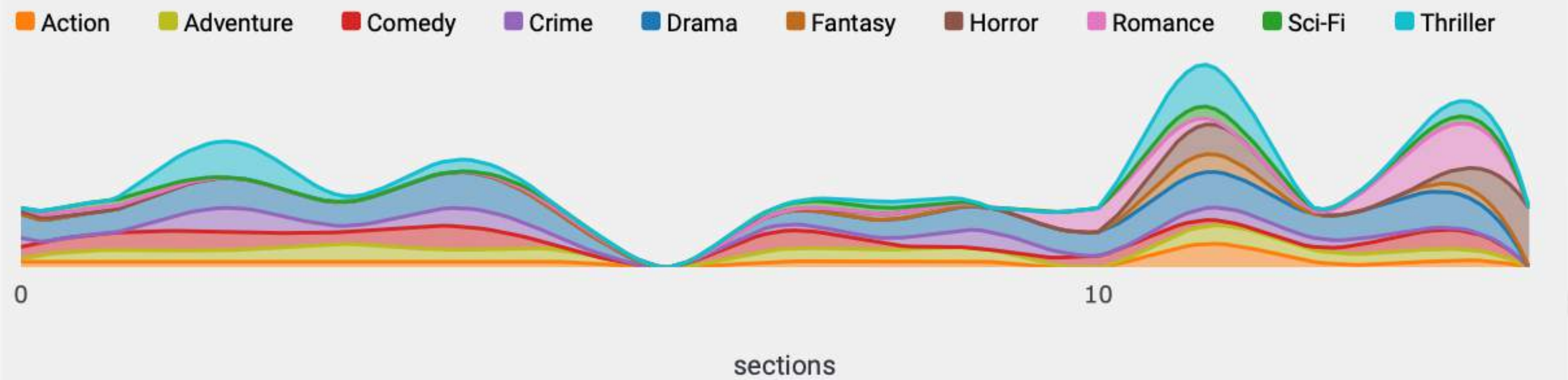


HARD LESSONS - GENRE RECIPE - DETAILED ANALYSIS

AN ANALYSIS BY LARGO.AI

The Storyline based Dynamic Genre Recipe graph illustrates the shifting dynamics of genres throughout a story. Our system intelligently breaks down the narrative into essential story sections and assesses the presence of 10 distinct genres within each section. This graph offers valuable insights into the rhythm, pacing, and dominant genres present in the content, providing users with a comprehensive understanding of the storytelling experience.

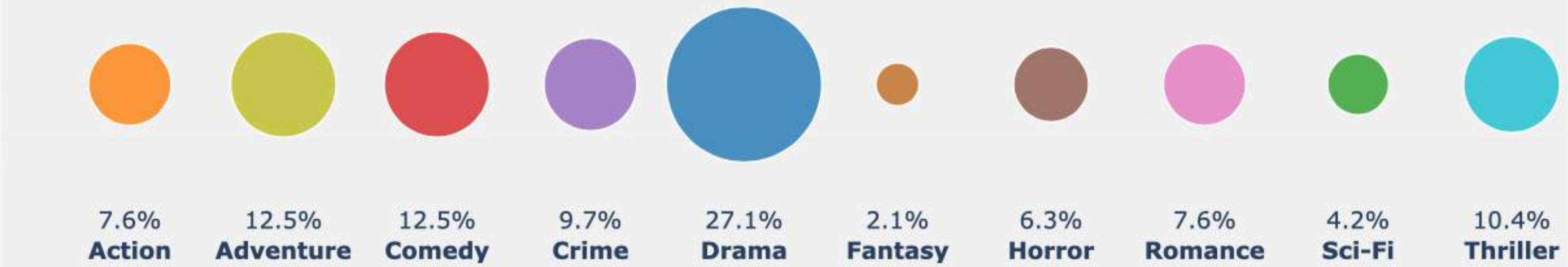
DYNAMIC RECIPE



SUMMARY OF SCRIPT

☐ Show non-normalized genres

Genres are normalized for summary graph and their sum equals to 100%.

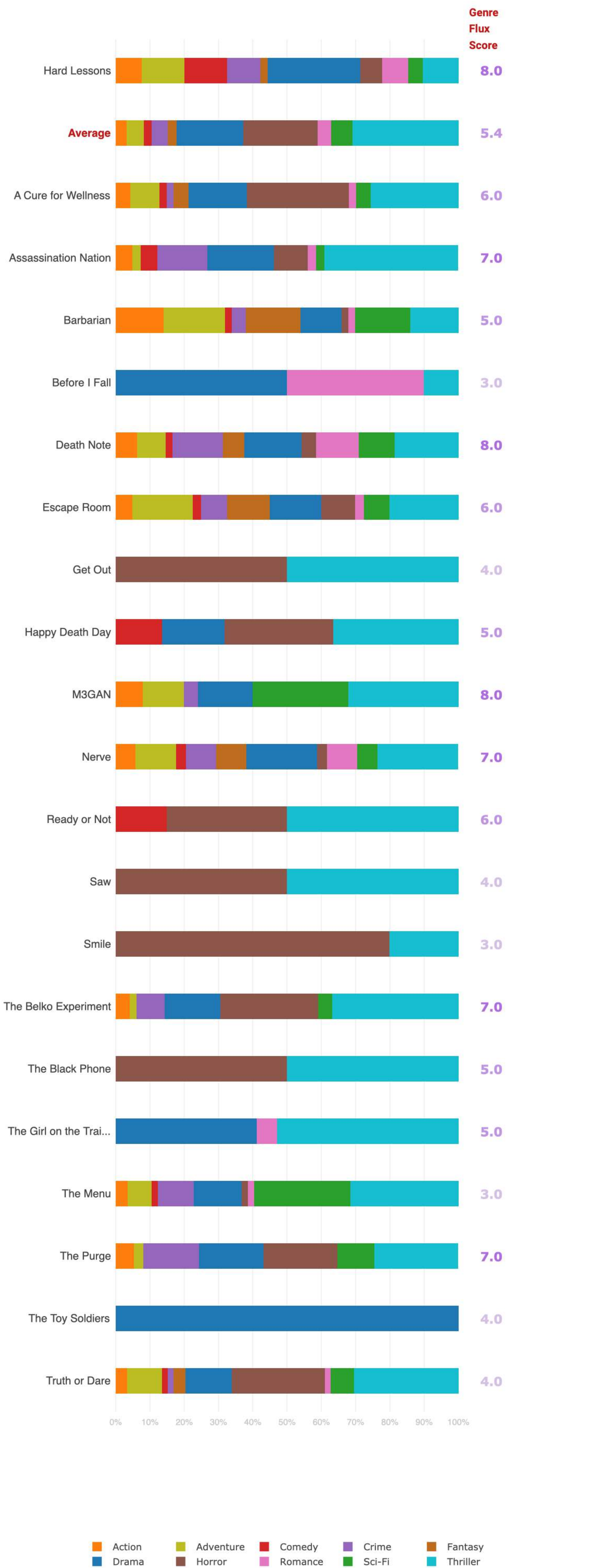




HARD LESSONS - GENRE RECIPE - COMPARISON

AN ANALYSIS BY LARGO.AI

Genres are normalized for comparison graph and their sum equals to 100%.



The **Genre Analysis** measures the fluctuation of genres throughout a storyline. It provides valuable insights to the user regarding the level of genre changes within a particular piece of content.

When the score is lower, it indicates a low fluctuation of genres, suggesting a higher level of consistency throughout the story. While this may result in a more predictable narrative, it could potentially lead to lower audience engagement. On the other hand, when the score is higher, it signifies dynamic changes across genres, adding variety and potentially increasing audience engagement.

It's important to note that there is no definitive formula to determine whether a score is good or bad. Instead, a comparison with similar content for the same score range can help indicate the positioning of the content in terms of genre fluctuation.

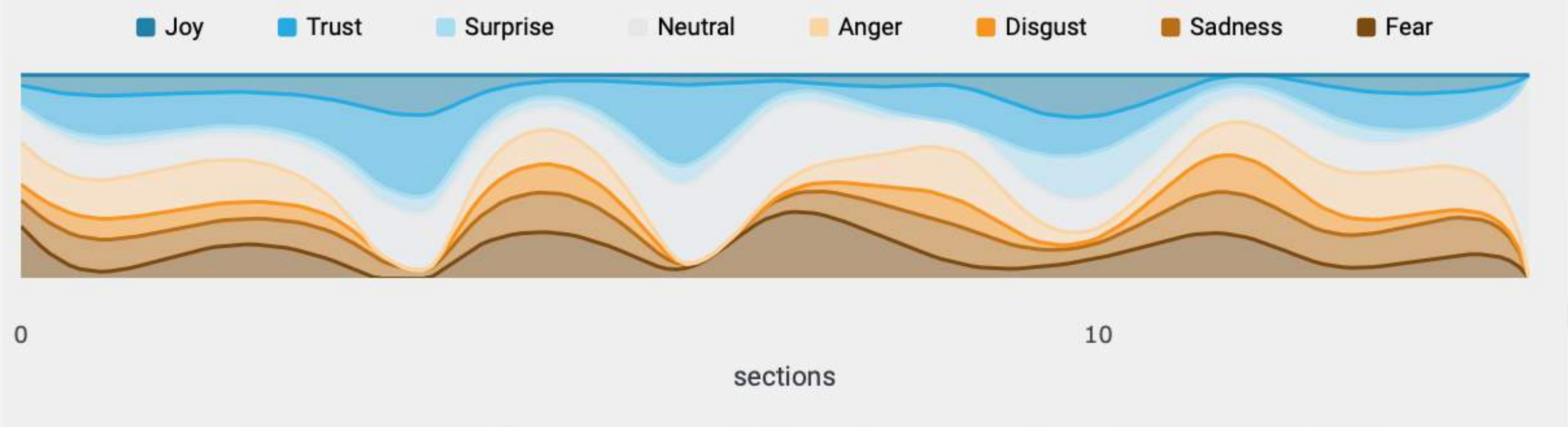


HARD LESSONS - EMOTION ANALYSIS - DETAILED ANALYSIS

AN ANALYSIS BY LARGO.AI

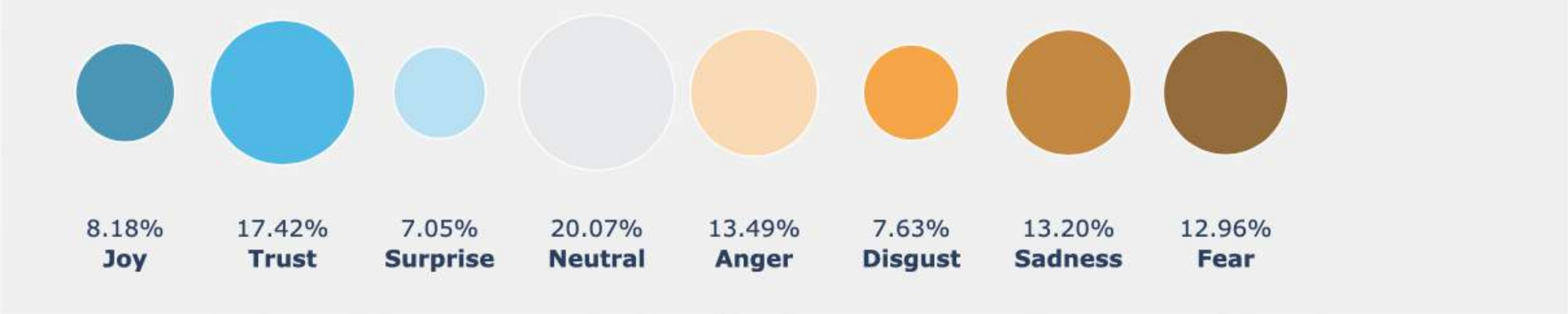
The Emotion Analysis graph illustrates the shifting dynamics of emotions throughout a story. Our system intelligently breaks down the narrative into essential story sections and assesses the presence of 8 distinct emotions within each section. This graph offers valuable insights into the rhythm, pacing, and dominant emotions present in the content, providing users with a comprehensive understanding for expected emotional experience for the audience.

DYNAMIC RECIPE



SUMMARY OF SCRIPT

Emotions are normalized for summary graph and their sum equals to 100%.

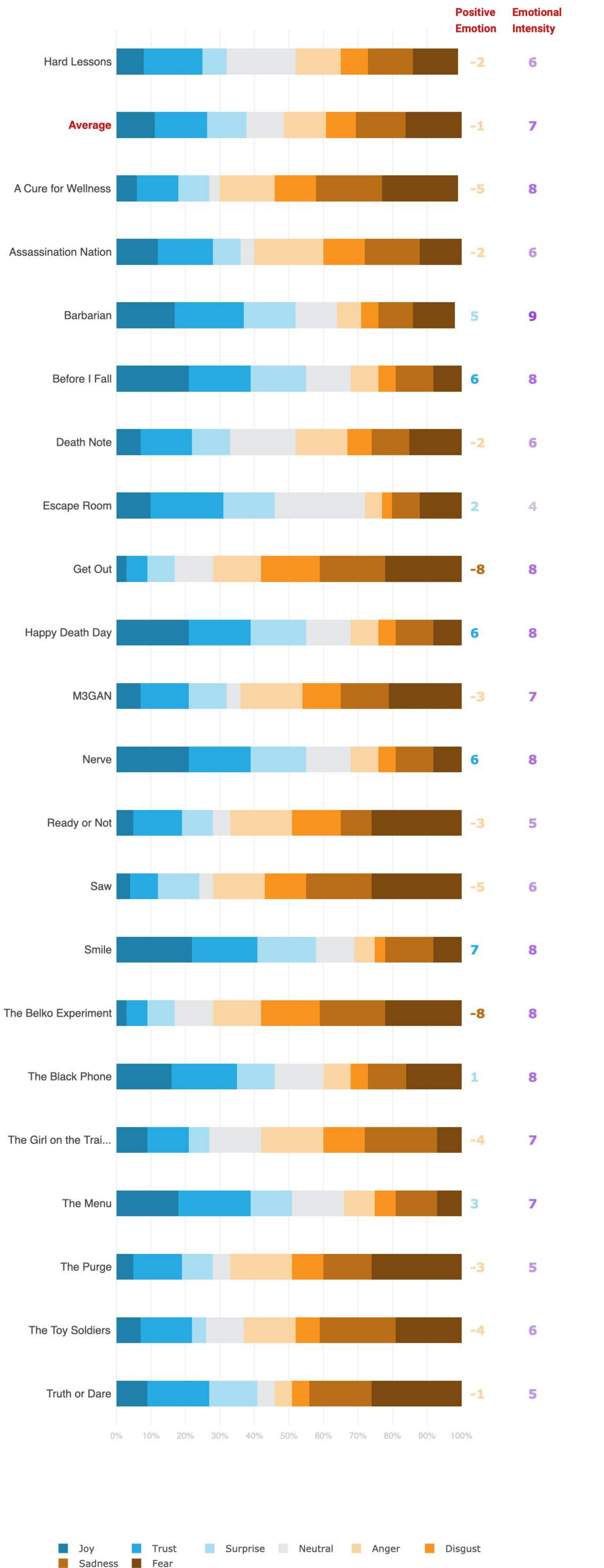




HARD LESSONS - EMOTION ANALYSIS - COMPARISON

AN ANALYSIS BY LARGO.AI

Emotions are normalized for comparison graph and their sum equals to 100%.



Positive Emotion Score indicates the distribution of positive and negative emotions within the content on a ranking system of -10 to 10. A positive score (0 - 10) suggests a prevalence of positive emotions such as Joy, Surprise, and Trust, while a negative score (-10 – 0) suggests a dominance of negative emotions such as Anger, Disgust, Fear, and Sadness. A score close to 0 signifies a balanced emotional landscape. Its important to note that positive or negative scores do not inherently imply whether the content is good or bad, but rather provide insight into its stylistic positioning compared to other content with a similar composition.

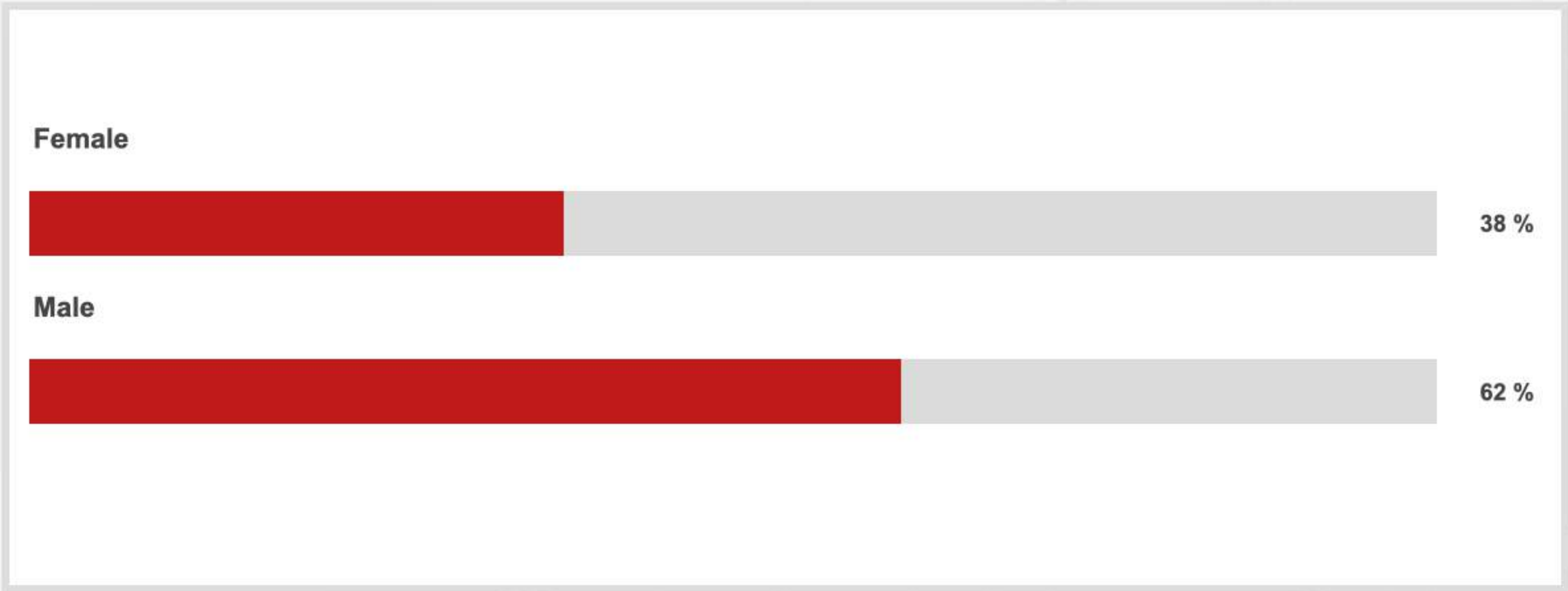
Emotional Intensity Score reflects the intensity of emotional storytelling within the narrative on a ranking system of 0 to 10. A higher score signifies a heightened intensity of positive and/or negative emotions, often correlated with increased audience engagement. Conversely, a lower score may indicate a lack of emotional depth or a predominance of neutral storytelling. While there is no definitive formula for determining the ideal score, this metric aids in understanding the content's positioning relative to other content with a similar composition.



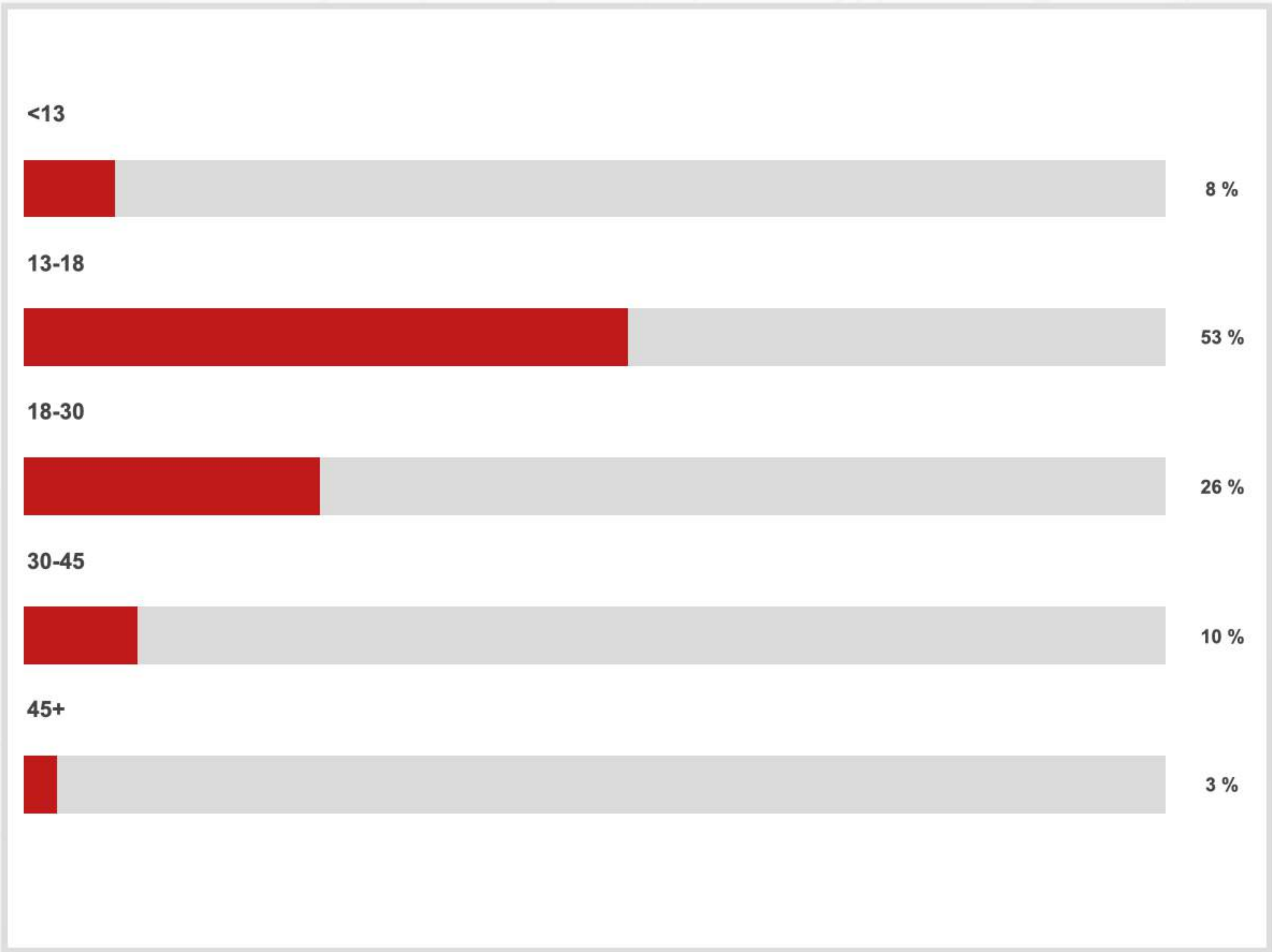
HARD LESSONS - DEMOGRAPHICS - DETAILED ANALYSIS

AN ANALYSIS BY LARGO.AI

GENDER



AGE GROUPS





HARD LESSONS - DEMOGRAPHICS - COMPARISON

AN ANALYSIS BY LARGO.AI

	FEMALE	MALE	< 13	13-18	18-30	30-45	45+
Hard Lessons	38%	62%	8%	53%	26%	10%	3%
Average	47%	53%	9%	35%	29%	19%	9%
A Cure for Wellness	40%	60%	9%	27%	28%	24%	12%
Assassination Nation	60%	40%	7%	50%	26%	13%	3%
Barbarian	30%	70%	13%	40%	23%	17%	7%
Before I Fall	60%	40%	14%	50%	19%	10%	6%
Death Note	30%	70%	8%	50%	28%	10%	3%
Escape Room	40%	60%	8%	38%	29%	17%	8%
Get Out	45%	55%	5%	25%	35%	22%	13%
Happy Death Day	60%	40%	5%	15%	50%	25%	5%
M3GAN	45%	55%	18%	38%	19%	16%	9%
Nerve	60%	40%	14%	50%	26%	6%	3%
Ready or Not	60%	40%	5%	15%	40%	30%	10%
Saw	30%	70%	5%	35%	30%	19%	11%
Smile	60%	40%	9%	27%	28%	20%	16%
The Belko Experiment	30%	70%	5%	35%	30%	22%	7%
The Black Phone	40%	60%	14%	36%	23%	15%	12%
The Girl on the Train	70%	30%	5%	10%	30%	40%	15%
The Menu	55%	45%	10%	20%	25%	29%	16%
The Purge	40%	60%	8%	33%	31%	19%	8%
The Toy Soldiers	40%	60%	8%	50%	26%	13%	3%
Truth or Dare	45%	55%	8%	54%	24%	12%	3%

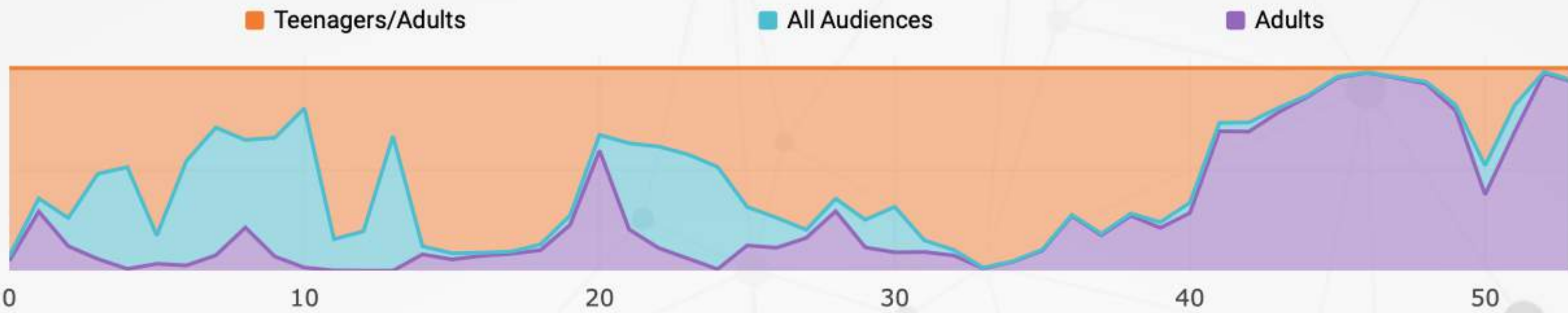
Audience demographics analysis offers insights into the expected demographics of the content, as well as 10 similar content. By examining the demographic composition of the audience, we provide essential information about the target audience for the content. Additionally, this analysis helps position the content in relation to other similar offerings, allowing users to gain a comprehensive understanding of its unique appeal and market positioning.



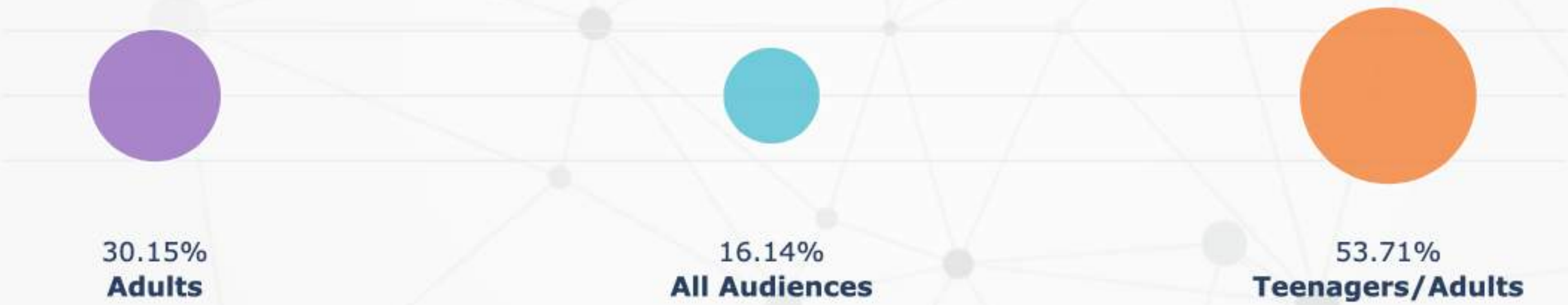
HARD LESSONS - AGE SUITABILITY - STORYLINE BASED

AN ANALYSIS BY LARGO.AI

Age suitability analysis evaluates the appropriateness of content for three distinct age groups, dissecting each section of the content independently. This thorough evaluation aids in determining the likely age restriction a film may receive upon its theatrical release. By understanding the nature of the content in detail, we can better ensure the film's compliance with appropriate viewing age regulations.



SUMMARY OF SCRIPT

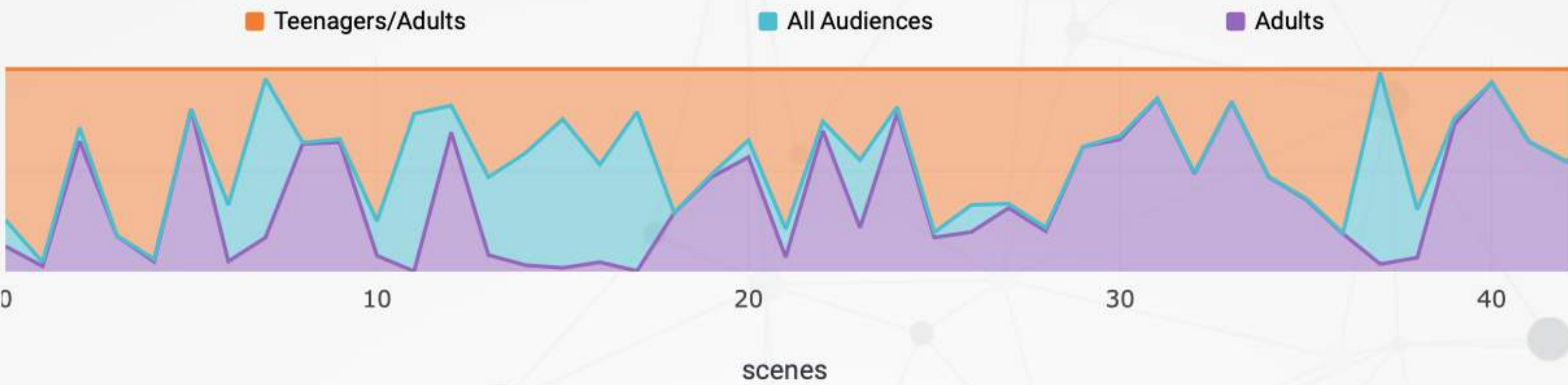




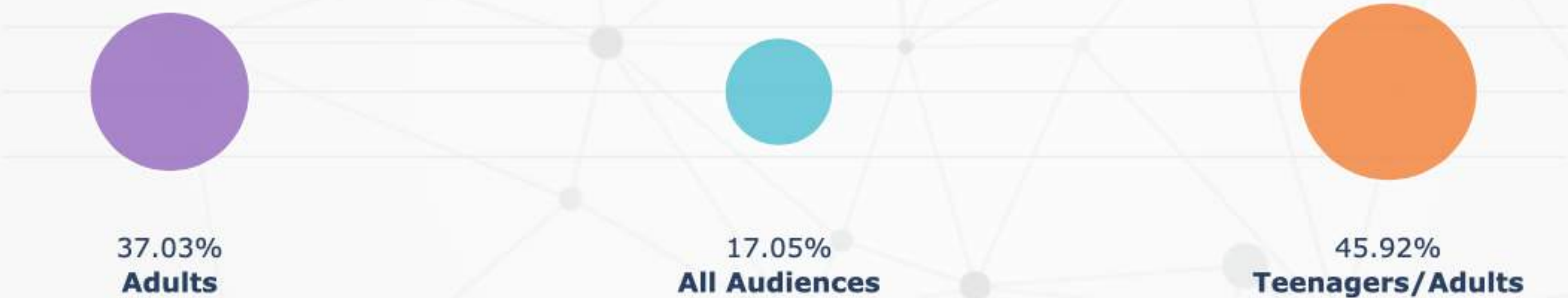
HARD LESSONS - AGE SUITABILITY - SCENE BY SCENE BASED

AN ANALYSIS BY LARGO.AI

Age suitability analysis evaluates the appropriateness of content for three distinct age groups, dissecting each section of the content independently. This thorough evaluation aids in determining the likely age restriction a film may receive upon its theatrical release. By understanding the nature of the content in detail, we can better ensure the film's compliance with appropriate viewing age regulations.



SUMMARY OF SCRIPT

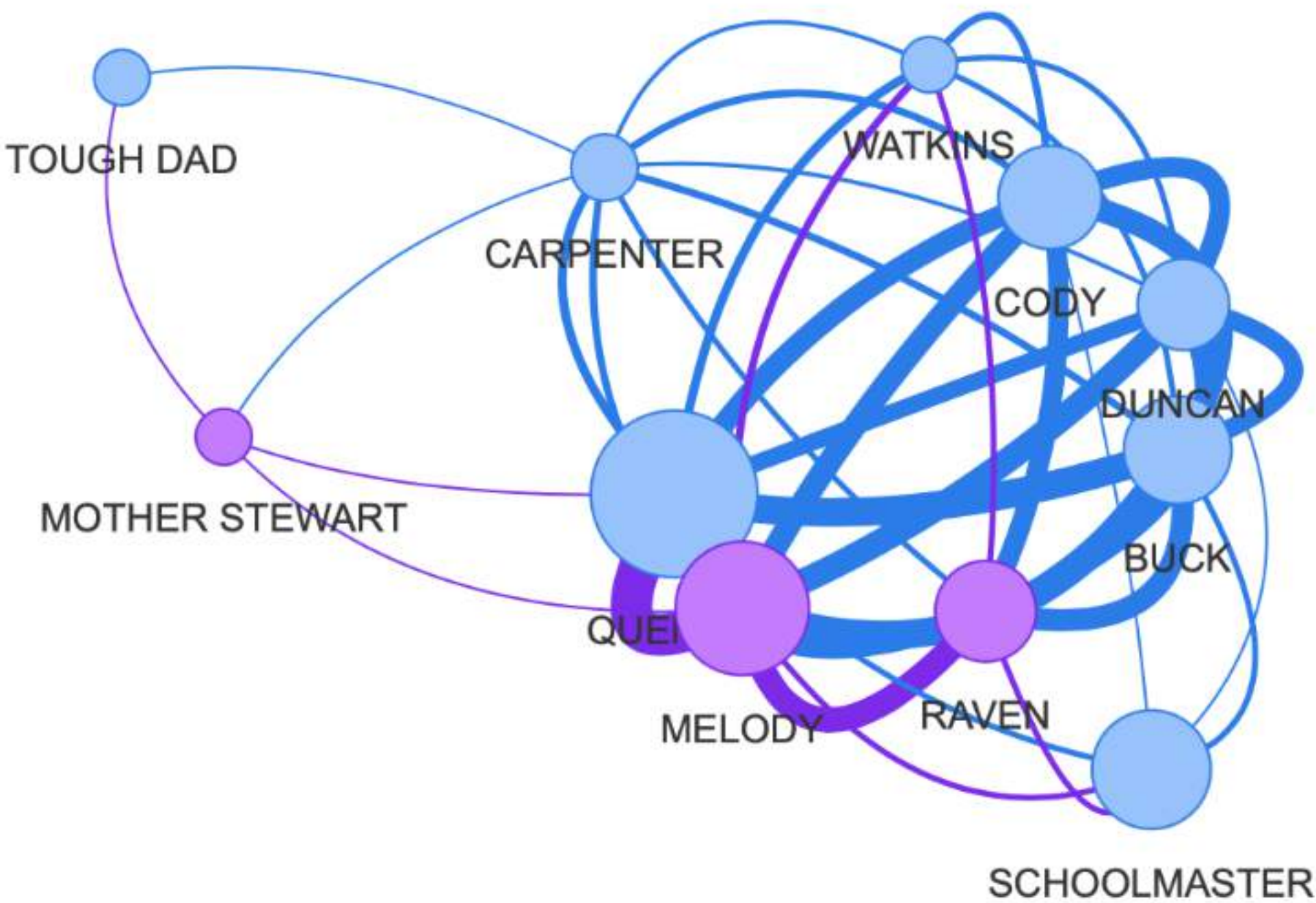




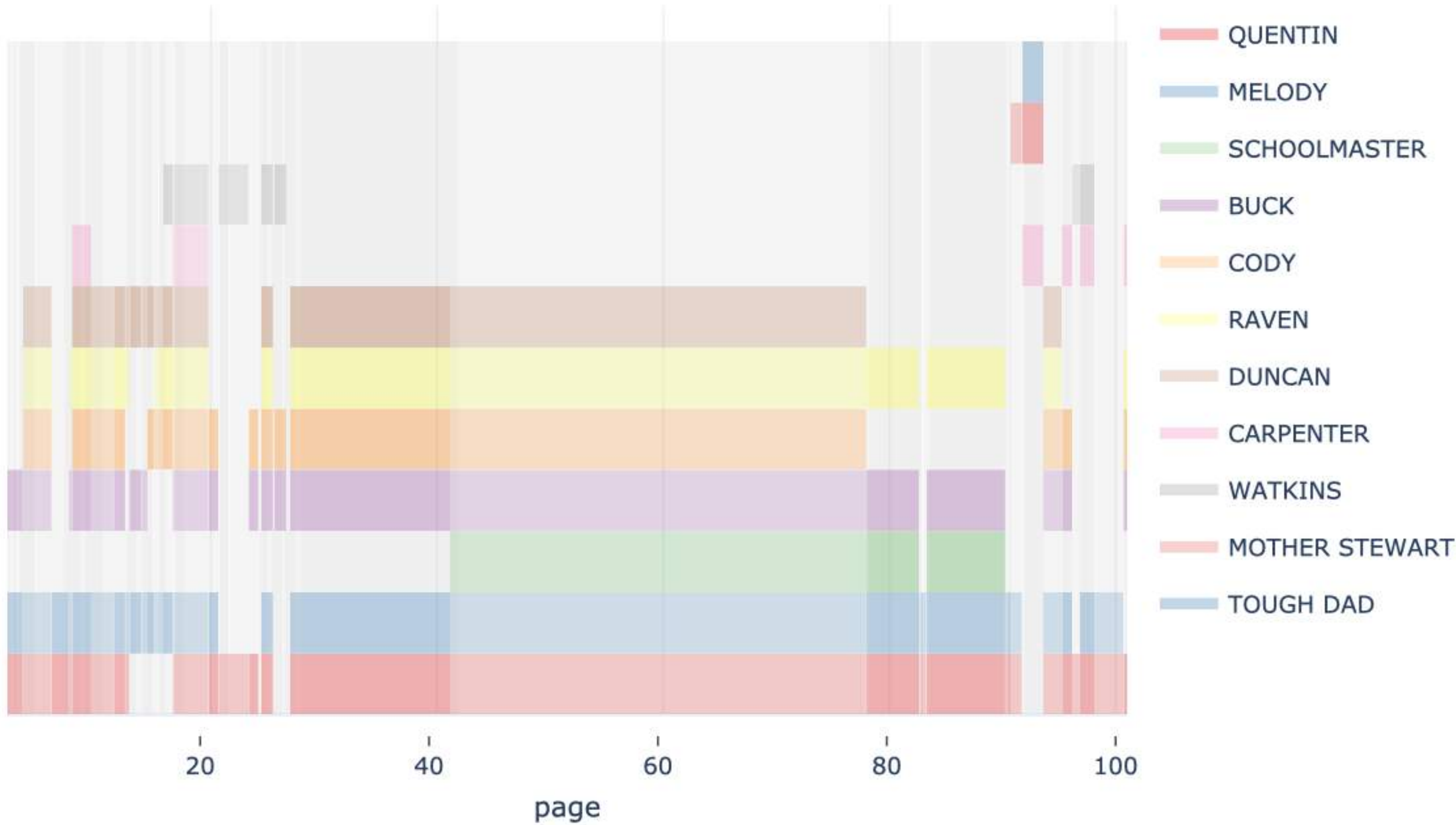
HARD LESSONS - CHARACTER ANALYSIS

AN ANALYSIS BY LARGO.AI

CHARACTER RELATIONSHIPS



CHARACTER APPEARANCE



The **Character Appearance** visually depicts each character's presence within the storyline on a scene-by-scene basis. This representation allows users to trace the narrative arc of individual characters, providing a clear picture of when and how often each character appears throughout the plot.

QUENTIN
[17,29] yo

View
Detailed Comparison



Justice Smith
(27 y.o.)



Content
Match

95.5%



Popularity Score

9.9



Why proposed? Possible relationships:

CHILDREN, KIDS AND FAMILY,
COMPUTER ANIMATION,
BASED ON A BOOK, TEENAGER,
FRANCHISE, KIDS, PG-13,
MENTOR, FAMILY



Watch
Performances



Shortlist



West Mulholland



Content Match

N/A



Watch
Performances



Shortlist



Aidan Gallagher
(20 y.o.)



Content
Match

93.5%



Popularity Score

9.9



Why proposed? Possible relationships:

CHILDREN, PG-13, KIDS AND
FAMILY, TEENAGER, MENTOR,
FAMILY, KIDS, TOUCHING,
BASED ON A BOOK,
CINEMATOGRAPHY



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Performances



Shortlist



Guillermo Blanco



Content Match

N/A



Watch
Performances



Shortlist



Caleb McLaughlin
(22 y.o.)

Content Match
92.9%
Popularity Score
9.8



Why proposed? Possible relationships:

COMPUTER ANIMATION, KIDS AND FAMILY, CHILDREN, TEENAGER, HIGH SCHOOL, KIDS, SUPERHERO, COMICS, BASED ON A COMIC, PG-13

Watch Performances

Shortlist



David Mazouz
(22 y.o.)

Content Match
95.5%
Popularity Score
9.8



Why proposed? Possible relationships:

PG-13, CHILDREN, HIGH SCHOOL, COMPUTER ANIMATION, DRAMA, TEENAGER, BASED ON A BOOK, KIDS, KIDS AND FAMILY, CHILDHOOD

Watch Performances

Shortlist



Aiden Flowers
(18 y.o.)

Content Match
94.8%
Popularity Score
9.2



Why proposed? Possible relationships:

PG-13, BASED ON A TRUE STORY, CHILDHOOD, TEENAGER, MENTOR, EMOTIONAL, BASED ON A BOOK, KIDS AND FAMILY, CHILDREN, DRAMATIC

Watch Performances

Shortlist



Abraham Attah
(22 y.o.)

Content Match
94.7%
Popularity Score
9.5



Why proposed? Possible relationships:

PG-13, TEENAGER, DRAMA, STORYTELLING, CINEMATOGRAPHY, DRAMATIC, REVENGE, INTENSE, EMOTIONAL, MENTOR

Watch Performances

Shortlist



Dakota Daulby
(28 y.o.)

 Content Match
94.4%



Why proposed? Possible relationships:

INTENSE, MENTOR, DRAMA,
REVENGE, SUSPENSE,
VIOLENCE, BLOODY, MURDER,
HORROR, SCARY



Watch
Performances




Shortlist

SCHOOLMASTER

[40, 75] yo

View

Detailed Comparison



Content Match


92.6%

Popularity Score

9.9

Christoph Waltz


(66 y.o.)




Why proposed?

Possible relationships:


ACTION, COMPUTER ANIMATION, PG-13, NARRATED, STORYTELLING, RELIGION, MENTOR, CHASE, COMICS, BASED ON A COMIC



Watch Performances



Shortlist



Content Match


92.2%

Popularity Score

9.9

Doug Jones


(63 y.o.)




Why proposed?

Possible relationships:


ACTION, PG-13, COMPUTER ANIMATION, STORYTELLING, CHILDHOOD, DREAMLIKE, RELIGION, MYTHOLOGY, COMICS, BASED ON A COMIC



Watch Performances



Shortlist



Content Match


95.4%

Popularity Score

9.8

Nicholas Pinnock


(49 y.o.)




Why proposed?

Possible relationships:


ACTION, TEENAGER, PG-13, BASED ON A TRUE STORY, CHILDHOOD, MENTOR, VIOLENCE, SUSPENSE, FIGHT SCENES, DRAMATIC



Watch Performances



Shortlist



Content Match


95.0%

Popularity Score

9.9

Chad L. Coleman


(48 y.o.)




Why proposed?

Possible relationships:


ACTION, CHASE, INTENSE, TOUCHING, DRAMATIC, SENTIMENTAL, SUSPENSE, DRAMA, PG-13, DEATH



Watch Performances



Shortlist



Content Match


94.9%

Popularity Score

9.9

Charlie Weber


(44 y.o.)




Why proposed?

Possible relationships:


ACTION, PG-13, BASED ON A TRUE STORY, CHASE, MENTOR, STORYTELLING, TOUCHING, HIGH SCHOOL, INTENSE, FRANCHISE



Watch Performances



Shortlist



Content Match


94.9%

Popularity Score

9.5

Sergio Di Zio


(50 y.o.)




Why proposed?

Possible relationships:


ACTION, BASED ON A TRUE STORY, PG-13, TEENAGER, CHILDREN, STORYTELLING, INTENSE, COMICS, SUPERHERO, BASED ON A COMIC



Watch Performances



Shortlist



Content Match


94.7%

Popularity Score

9.7

Hakeem Kae-Kazim


(60 y.o.)




Why proposed?

Possible relationships:

ACTION, PG-13, BASED ON A TRUE STORY, STORYTELLING, TOUCHING, MENTOR, AFRICA, ADVENTURE, FIGHT SCENES, INTENSE



Watch Performances



Shortlist

MELODY
[17,29] yo

View
Detailed Comparison



Peyton List
(25 y.o.)



Content
Match
92.4%



Popularity Score
9.9



Why proposed? Possible relationships:

TEENAGER, COMEDY, HIGH SCHOOL, KIDS, MENTOR, PG-13, WEDDING, SCHOOL, FRIENDSHIP, CHILDREN



Watch
Performances



Shortlist



Lili Reinhart
(26 y.o.)



Content
Match
94.4%



Popularity Score
9.9



Why proposed? Possible relationships:

TEENAGER, MENTOR, FRIENDSHIP, PG-13, SCHOOL, HIGH SCHOOL, DESTINY, DRAMA, ADOLESCENCE, SUSPENSE



Watch
Performances



Shortlist



Lizzie Broadway
(26 y.o.)



Content
Match
90.9%



Popularity Score
9.8



Why proposed? Possible relationships:

COMEDY, TEENAGER, HIGH SCHOOL, PG-13, MENTOR, FRANCHISE, ACTION, SUSPENSE, DESTINY, BUDDY MOVIE



Watch
Performances



Shortlist



Maddie Phillips
(29 y.o.)



Content
Match
95.3%



Popularity Score
9.7



Why proposed? Possible relationships:

TEENAGER, COMEDY, MENTOR, PG-13, KIDS, ESPIONAGE, HIGH SCHOOL, COMPUTER ANIMATION, BASED ON A COMIC, COMICS



Watch
Performances



Shortlist



Angourie Rice
(22 y.o.)

Content Match
92.8%
 Popularity Score
9.9



Why proposed? Possible relationships:

TEENAGER, COMEDY, MENTOR, HIGH SCHOOL, KIDS, COMPUTER ANIMATION, DESTINY, SPECIAL EFFECTS, CHILDREN, FRIENDSHIP



Watch Performances



Shortlist



Alexa Yeames
(29 y.o.)

Content Match
99.9%
 Popularity Score
9.1



Why proposed? Possible relationships:

PG-13, TEENAGER, COMEDY, MENTOR, ACTION, VIOLENCE, BUDDY MOVIE, KIDS, DESTINY, INTENSE



Watch Performances



Shortlist



Sarah Davenport
(29 y.o.)

Content Match
96.3%



Why proposed? Possible relationships:

COMEDY, TEENAGER, PG-13, HIGH SCHOOL, FRANCHISE, SPECIAL EFFECTS, BUDDY MOVIE, KIDS, HORROR, SCARY



Watch Performances



Shortlist



Lia Marie Johnson
(26 y.o.)

Content Match
96.2%
 Popularity Score
9.6



Why proposed? Possible relationships:

TEENAGER, COMEDY, MENTOR, HIGH SCHOOL, PG-13, HORSES, SPORTS, KIDS, SCI-FI, TECHNOLOGY



Watch Performances



Shortlist



Kira Kosarin
(25 y.o.)

Content Match

96.1%

Popularity Score

9.8



Why proposed? Possible relationships:
COMEDY, KIDS, TEENAGER, CHILDREN, COMPUTER ANIMATION, KIDS AND FAMILY, FAMILY, FRANCHISE, PG-13, BASED ON A COMIC

Watch Performances

Shortlist



Charlotte McKinney
(29 y.o.)

Content Match

96.1%

Popularity Score

9.8



Why proposed? Possible relationships:
COMEDY, MENTOR, DRAMA, BLOODY, RELATIONSHIPS, SEX, INTENSE, SCARY, HORROR, TEENAGER

Watch Performances

Shortlist

BUCK
[17, 29] yo

View
Detailed Comparison



Tanner Buchanan
(24 y.o.)



Content
Match

96.2%



Popularity Score

9.9



Why proposed? Possible relationships:

TEENAGER, HIGH SCHOOL, SPORTS, KIDS, COMEDY, PG-13, ACTION, CHILDREN, GIRLIE MOVIE, SCHOOL



Watch
Performances



Shortlist



Daniel Diemer
(27 y.o.)



Content Match

88.6%



Why proposed? Possible relationships:

TEENAGER, PG-13, FRIENDSHIP, ADOLESCENCE, KIDS, ACTION, FRANCHISE, SUSPENSE, SPECIAL EFFECTS, TWISTS & TURNS



Watch
Performances



Shortlist



Jimmy Ace Lewis
(26 y.o.)



Content
Match

86.5%



Popularity Score

8.9



Why proposed? Possible relationships:

TEENAGER, DRAMATIC, VIETNAM, HIGH SCHOOL, PG-13, ACTION, COMEDY, WEAPONS, DRAMA, MILITARY



Watch
Performances



Shortlist



Logan Paul
(28 y.o.)



Content
Match

97.7%



Popularity Score

9.7



Why proposed? Possible relationships:

TEENAGER, HIGH SCHOOL, COMEDY, SUPERNATURAL, GIRLIE MOVIE, PARODY, SCARY, HORROR, SCI-FI, BLOODY




Watch
Performances



Shortlist

X




Content Match

97.1%

Mason Dye


(29 y.o.)




Why proposed?

Possible relationships:

TEENAGER, PG-13, FRANCHISE, FAMILY, CHILDREN, HIGH SCHOOL, MENTOR, GIRLIE MOVIE, KIDS, TWISTS & TURNS




Watch Performances



Shortlist

X




Content Match

97.0%

Ian Nelson


(28 y.o.)




Why proposed?

Possible relationships:

TEENAGER, HIGH SCHOOL, PG-13, GIRLIE MOVIE, SOCIAL COMMENTARY, SCHOOL, SUSPENSE, FAMILY, KIDS, SACRIFICE




Watch Performances



Shortlist

X



Content Match


97.0%

Popularity Score

9.8

Adam DiMarco


(28 y.o.)




Why proposed?

Possible relationships:

TEENAGER, HIGH SCHOOL, COMEDY, PG-13, MENTOR, SCHOOL, GIRLIE MOVIE, SUSPENSE, FRANCHISE, CHILDREN




Watch Performances



Shortlist

X



Content Match


96.8%

Popularity Score

9.8

Patrick Schwarzenegger


(29 y.o.)




Why proposed?

Possible relationships:

TEENAGER, HIGH SCHOOL, CRIME, ADOLESCENCE, GIRLIE MOVIE, SCI-FI, PG-13, TWISTS & TURNS, SCHOOL, MENTOR



Watch Performances



Shortlist

CODY
[17, 29] yo

View
Detailed Comparison



Chandler Riggs
(24 y.o.)

Content Match
86.7%
Popularity Score
9.9



Why proposed? Possible relationships:
TEENAGER, SCI-FI, SUSPENSE, ACTION, SPECIAL EFFECTS, VIRUS, TECHNOLOGY, PG-13, CONSPIRACY, INTERNET

Watch Performances

Shortlist



Rish Shah

Content Match
N/A

Watch Performances

Shortlist



David Iacono
(21 y.o.)

Content Match
89.5%



Why proposed? Possible relationships:
ACTION, TEENAGER, CONSPIRACY, FAST PACED, SCI-FI, PG-13, MENTOR, HIGH SCHOOL, INTERNET, SUSPENSE

Watch Performances

Shortlist



Jace Norman
(23 y.o.)

Content Match
95.2%
Popularity Score
9.8



Why proposed? Possible relationships:
PG-13, SCI-FI, ACTION, TEENAGER, SPECIAL EFFECTS, FRANCHISE, EFFECTS, CHILDREN, COMPUTER ANIMATION, KIDS

Watch Performances

Shortlist



Robbie Kay
(27 y.o.)

Content Match
94.9%
 Popularity Score
9.8



Why proposed? Possible relationships:

ACTION, TECHNOLOGY, SCI-FI, SPECIAL EFFECTS, TEENAGER, PG-13, FUTURISTIC, INTERNET, CATASTROPHE, FIRST CONTACT



Kenton Duty
(28 y.o.)

Content Match
94.2%
 Popularity Score
9.6



Why proposed? Possible relationships:

ACTION, SCI-FI, PG-13, TECHNOLOGY, FUTURISTIC, FAST PACED, TEENAGER, MENTOR, RELIGION, KIDS



Ben Winchell
(29 y.o.)

Content Match
93.2%



Why proposed? Possible relationships:

SCI-FI, TEENAGER, HIGH SCHOOL, PG-13, ACTION, SPECIAL EFFECTS, SCHOOL, TECHNOLOGY, COMPUTER ANIMATION, FIGHT SCENES



Benjamin Flores Jr.
(21 y.o.)

Content Match
92.9%
 Popularity Score
9.8



Why proposed? Possible relationships:

SCI-FI, SPECIAL EFFECTS, TEENAGER, ACTION, KIDS, COMPUTER ANIMATION, PG-13, FIGHT SCENES, CHILDREN, COMEDY



RAVEN
[17,29] yo

View
Detailed Comparison



Jenna Ortega
(20 y.o.)



Content
Match

92.5%



Popularity Score

9.9



Why proposed? Possible relationships:

TEENAGER, KIDS, CHILDREN, COMEDY, SLASHER, MENTOR, BLOODY, FRANCHISE, FAMILY, PG-13



Watch
Performances



Shortlist



Chloe Van
Landschoot



Content Match

90.4%



Why proposed? Possible relationships:

BLOODY, TEENAGER, ADOLESCENCE, INDEPENDENT FILM, DARK HUMOR, INTENSE, BULLYING, GORE, BRUTAL, TWISTS & TURNS



Watch
Performances



Shortlist



Dafne Keen
(18 y.o.)



Content
Match

66.2%



Popularity Score

9.9



Why proposed? Possible relationships:

TEENAGER, SCI-FI, FRANCHISE, PG-13, FIGHTING, ACTION, LOVE, COMEDY, INTIMATE, FIGHT SCENES



Watch
Performances



Shortlist



Liza Koshy
(27 y.o.)



Content Match

96.4%



Why proposed? Possible relationships:

COMEDY, TEENAGER, CHILDREN, KIDS, HIGH SCHOOL, FAMILY, COMPUTER ANIMATION, KIDS AND FAMILY, IMAGINATION, PG-13



Watch
Performances



Shortlist

generated by

Largo.ai

2024-02-12



Amber Frank
(25 y.o.)



Content Match
96.4%



Popularity Score
9.7



Why proposed? Possible relationships:

COMEDY, TEENAGER, CHILDREN, KIDS, FAMILY, PG-13, KIDS AND FAMILY, SCI-FI, MENTOR, GIRLIE MOVIE



Watch Performances



Shortlist



Breanna Yde
(20 y.o.)



Content Match
96.3%



Popularity Score
9.7



Why proposed? Possible relationships:

TEENAGER, COMEDY, KIDS, CHILDREN, FAMILY, COMPUTER ANIMATION, HIGH SCHOOL, FRANCHISE, ACTION, PG-13



Watch Performances



Shortlist



Abby Donnelly
(21 y.o.)



Content Match
96.3%



Popularity Score
9.7



Why proposed? Possible relationships:

TEENAGER, COMEDY, KIDS, CHILDREN, FAMILY, COMPUTER ANIMATION, HIGH SCHOOL, FRANCHISE, ACTION, PG-13



Watch Performances



Shortlist



Grace Van Patten
(26 y.o.)



Content Match
95.9%



Popularity Score
9.9



Why proposed? Possible relationships:

COMEDY, TEENAGER, HIGH SCHOOL, DARK HUMOR, INDEPENDENT FILM, FRIENDSHIP, ADOLESCENCE, TWISTS & TURNS, SOCIAL COMMENTARY, INTENSE



Watch Performances



Shortlist

DUNCAN

[17,29] yo

View

Detailed Comparison

X

Content Match

94.9%

James Blakely

Why proposed? Possible relationships:

COMEDY, TEENAGER, KIDS, PG-FAMILY, HIGH SCHOOL, CHILDREN, FRIENDSHIP, KIDS AND FAMILY, ADOLESCENCE

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Shortlist

X

Content Match

N/A

Felix Edwards

Why proposed? Possible relationships:

Watch Performances

Shortlist

X

Content Match

87.7%

Popularity Score

9.4

Flynn Allen
(20 y.o.)

Why proposed? Possible relationships:

DESTINY, VISUAL, TWISTS & TURNS, FRIENDSHIP, BLOODY, DREAMLIKE, FUTURISTIC, IMAGINATION, STONER MOVIE, END OF THE WORLD

Watch Performances

Shortlist

X

Content Match

96.9%

Popularity Score

9.8

Jacob Bertrand
(23 y.o.)

Why proposed? Possible relationships:

TEENAGER, COMEDY, KIDS AND FAMILY, COMPUTER ANIMATION, KIDS, HIGH SCHOOL, FAMILY, CHILDREN, PG-13, ADOLESCENCE

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Shortlist

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2024-02-12



Ricardo Hurtado
(23 y.o.)

 Content Match
95.3%



Why proposed? Possible relationships:

TEENAGER, KIDS, COMPUTER ANIMATION, COMEDY, FRANCHISE, FAMILY, KIDS AND FAMILY, CHILDREN, BUDDY MOVIE, ADOLESCENCE


Watch Performances


Shortlist



Grace Kaufman
(21 y.o.)

 Content Match
95.2%



Why proposed? Possible relationships:

TEENAGER, KIDS, ADOLESCENCE, CHILDREN, STONER MOVIE, COMEDY, COMPUTER ANIMATION, PG-13, TWISTS & TURNS, HIGH SCHOOL


Watch Performances


Shortlist



Graham Verchere
(21 y.o.)

 Content Match
95.2%

 Popularity Score
9.8



Why proposed? Possible relationships:


TEENAGER, KIDS, COMPUTER ANIMATION, KIDS AND FAMILY, HIGH SCHOOL, FAMILY, ADOLESCENCE, COMEDY, SCHOOL, CHILDREN


Watch Performances


Shortlist



Dylan Sprayberry
(25 y.o.)

 Content Match
95.1%

 Popularity Score
9.8



Why proposed? Possible relationships:

TEENAGER, COMEDY, FRIENDSHIP, KIDS, MENTOR, CHILDREN, DESTINY, HIGH SCHOOL, PG-13, ADOLESCENCE


Watch Performances


Shortlist

CARPENTER
[35, 75] yo

View
Detailed Comparison



Anthony Michael Hall
(55 y.o.)



Content Match
95.4%



Popularity Score
9.9



Why proposed? Possible relationships:

MENTOR, HIGH SCHOOL, TEENAGER, PG-13, SCHOOL, SOCIAL COMMENTARY, DRAMATIC, TEACHER, VIOLENCE, CHASE



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Shortlist



Matt McGorry
(37 y.o.)



Content Match
95.0%



Popularity Score
9.8



Why proposed? Possible relationships:

TEENAGER, HIGH SCHOOL, SCHOOL, MENTOR, TWISTS & TURNS, ADOLESCENCE, PG-13, SCI-FI, INTENSE, FRIENDSHIP



Watch Performances



Shortlist



Timothy V. Murphy
(63 y.o.)



Content Match
95.0%



Popularity Score
9.8



Why proposed? Possible relationships:

TEENAGER, VIOLENCE, MENTOR, SCARY, HORROR, REVENGE, DRAMATIC, SCI-FI, FAMILY, INTENSE



Watch Performances



Shortlist



Bryan Batt
(60 y.o.)



Content Match
94.9%



Popularity Score
9.8



Why proposed? Possible relationships:

FAMILY, CHILDREN, DRAMATIC, HORROR, SCARY, MENTOR, KIDS, CINEMATOGRAPHY, KIDS AND FAMILY, TWISTS & TURNS



Watch Performances



Shortlist



John de Lancie
(74 y.o.)



Content
Match

94.8%



Popularity Score

9.8



Why proposed? Possible
relationships:

MENTOR, FAMILY, INTENSE,
CHILDREN, DRAMATIC, SCI-FI,
TWISTS & TURNS, SOCIAL
COMMENTARY, KIDS,
CINEMATOGRAPHY



Watch
Performances



Shortlist

MOTHER STEWART
[35, 60] yo

View
Detailed Comparison



Molly Ringwald
(55 y.o.)

Content Match
89.8%
Popularity Score
9.9



Why proposed? Possible relationships:

PG-13, SERIAL KILLER, FRIENDSHIP, TEENAGER, SOCIAL COMMENTARY, 1980s, SUSPENSE, INTIMATE, BLOOD, MURDER



Watch Performances



Shortlist



Samira Wiley
(36 y.o.)

Content Match
99.3%
Popularity Score
9.9



Why proposed? Possible relationships:

ACTION, CHILDREN, FIGHT SCENES, SPECIAL EFFECTS, FRANCHISE, POST APOCALYPTIC, COMEDY, SCI-FI, MENTOR, HUMANITY



Watch Performances



Shortlist



Gina Bellman
(57 y.o.)

Content Match
98.4%
Popularity Score
9.8



Why proposed? Possible relationships:

ACTION, FIGHT SCENES, INTIMATE, SUSPENSE, ENIGMATIC, MELANCHOLIC, FUTURISTIC, TEENAGER, SCI-FI, CHASE



Watch Performances



Shortlist



Lela Loren
(43 y.o.)

Content Match
98.1%
Popularity Score
9.8



Why proposed? Possible relationships:


ACTION, FIGHT SCENES, CRIME, HIP HOP, REVENGE, TWISTS & TURNS, PG-13, FAST PACED, ASSASSIN, COMEDY



Watch Performances



Shortlist



Content Match


98.1%

Popularity Score

9.9

Lesley-Ann Brandt


(41 y.o.)




Why proposed?

Possible relationships:


PG-13, ACTION, KUNG FU, FIGHT SCENES, TEENAGER, FIGHTING, REVENGE, STORYTELLING, FAST PACED, MENTOR



Watch Performances



Shortlist



Content Match


98.1%

Popularity Score

9.9

Anna Torv


(44 y.o.)




Why proposed?

Possible relationships:

ACTION, FIGHT SCENES, KUNG FU, FIGHTING, REVENGE, MELANCHOLIC, MENTOR, ENIGMATIC, FANTASY, PG-13




Watch Performances



Shortlist

TOUGH DAD
[35, 60] yo

View
Detailed Comparison



Content Match


93.8%

Popularity Score

9.9

Emilio Estevez


(61 y.o.)




Why proposed?

Possible relationships:


KIDS, DRAMA, SUSPENSE, SOCIAL COMMENTARY, FAMILY, PG-13, CHILDREN, KIDS AND FAMILY, SCI-FI, TOUCHING



Watch Performances



Shortlist



Content Match


97.9%

Popularity Score

9.8

Sebastian Roché


(58 y.o.)




Why proposed?

Possible relationships:


SCI-FI, FAMILY, ENIGMATIC, CHILDREN, DRAMA, KIDS AND FAMILY, FIRST CONTACT, SOCIAL COMMENTARY, SUSPENSE, INTIMATE



Watch Performances



Shortlist



Content Match


97.4%

Popularity Score

9.8

Iqbal Theba


(59 y.o.)




Why proposed?

Possible relationships:


FAMILY, SCI-FI, TOUCHING, CHILDREN, FAMILY DRAMA, RELATIONSHIPS, ACTION, DRAMA, KIDS, DRAMATIC



Watch Performances



Shortlist



Content Match


97.0%

Popularity Score

9.9

Tyler Johnston


(36 y.o.)




Why proposed?

Possible relationships:

CHILDREN, SCI-FI, DRAMA, PG-13, FIRST CONTACT, ENIGMATIC, MENTAL ILLNESS, SUSPENSE, SOCIAL COMMENTARY, FAMILY



Watch Performances



Shortlist



Russell Tovey
(41 y.o.)



Content Match

96.2%



Popularity Score

9.8



Why proposed? Possible relationships:

CHILDREN, SUSPENSE, SCI-FI, KIDS, DRAMA, FAMILY, KIDS AND FAMILY, TWISTS & TURNS, ENIGMATIC, RELATIONSHIPS



Watch Performances



Shortlist



Jamie Bamber
(50 y.o.)



Content Match

96.1%



Popularity Score

9.8



Why proposed? Possible relationships:

DRAMA, SCI-FI, SUSPENSE, SOCIAL COMMENTARY, INTENSE, CHEATING, TWISTS & TURNS, CRIME, SERIAL KILLER, FAMILY



Watch Performances



Shortlist

WATKINS
[35, 75] yo

View
Detailed Comparison



Mark Ruffalo
(55 y.o.)



Content
Match
95.3%



Popularity Score
9.9



Why proposed? Possible relationships:

PG-13, DRAMATIC, INTIMATE, DRAMA, DESTINY, POLITICS, TENSE, CAPER, INTENSE, TOUCHING



Watch
Performances



Shortlist



Steve Buscemi
(65 y.o.)



Content
Match
96.6%



Popularity Score
9.9



Why proposed? Possible relationships:

CHILDREN, INTIMATE, COMEDY, DRAMATIC, SACRIFICE, DRAMA, FAMILY, PG-13, KIDS, INTENSE



Watch
Performances



Shortlist



Bill Camp
(58 y.o.)



Content
Match
90.5%



Popularity Score
9.8



Why proposed? Possible relationships:

DRAMATIC, DRAMA, POLITICS, GENOCIDE, HISTORICAL, COURAGE, MURDER, INTIMATE, INDIANS, BUSINESS



Watch
Performances



Shortlist



Stephen McKinley
Henderson
(73 y.o.)



Content
Match
91.3%



Popularity Score
9.9



Why proposed? Possible relationships:

DRAMATIC, DESTINY, PG-13, CAPER, DRAMA, INTIMATE, FRENCH, INTENSE, FRANCE, POLITICS



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Performances



Shortlist

generated by

Largo.ai

2024-02-12



Brian Tyree Henry
(41 y.o.)



Content
Match
91.0%



Popularity Score
9.9



Why proposed? Possible relationships:

FUTURISTIC, ACTION, BASED ON A COMIC, SUPERHERO, COMICS, DRAMATIC, DESTINY, PG-13, DOCUMENTARY, COMEDY



Watch
Performances



Shortlist



Ricky Schroder
(53 y.o.)



Content
Match
98.6%



Popularity Score
9.8



Why proposed? Possible relationships:

CHILDREN, DRAMATIC, TENSE, HISTORICAL, SACRIFICE, COURAGE, WAR, FORCEFUL, INTENSE, DRAMA



Watch
Performances



Shortlist



François Arnaud
(38 y.o.)



Content
Match
96.1%



Popularity Score
9.8



Why proposed? Possible relationships:

INTIMATE, HISTORICAL, DRAMATIC, TENSE, FRENCH, FRANCE, INTENSE, DESTINY, REVENGE, CHILDREN



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Performances



Shortlist



Sam Underwood
(36 y.o.)



Content
Match
96.1%



Popularity Score
9.8



Why proposed? Possible relationships:

DRAMATIC, POLITICS, SACRIFICE, WAR, DRAMA, MUSIC, MILITARY, CHILDREN, INTENSE, CORRUPTION



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Performances



Shortlist



Howie Mandel
(67 y.o.)



Content
Match

95.8%



Popularity Score

9.8



Why proposed? Possible
relationships:

CHILDREN, KIDS, FAMILY,
COMEDY, KIDS AND FAMILY,
FUTURISTIC, COMPUTER
ANIMATION, CHILDHOOD,
ANDROIDS, ROBOTS



Watch
Performances

























Shortlist



HARD LESSONS - CHARACTER ANALYSIS

AN ANALYSIS BY LARGO.AI

CHARACTER SUMMARY

	Cent- rality	Dia- logues	Most Interactions	Positive Emotion Score	Casting Match Rate
QUENTIN Male (17,29) yo	1	25%	MELODY	 0	 Justice Smith, 27 yo 95.5%
MELODY Female (17,29) yo	2	18%	QUENTIN	 -1	 Peyton List, 25 yo 92.4%
SCHOOLMASTER Male (40,75) yo	3	14%	QUENTIN	 -2	 Christoph Waltz, 66 yo 92.6%
BUCK Male (17,29) yo	4	12%	QUENTIN	 -1	 Tanner Buchanan, 24 yo 96.2%
CODY Male (17,29) yo	5	11%	MELODY	 0	 Chandler Riggs, 24 yo 86.7%
RAVEN Female (17,29) yo	6	10%	MELODY	 -1	 Jenna Ortega, 20 yo 92.5%
DUNCAN Male (17,29) yo	7	8%	MELODY	 1	 James Blakely, 94.9%
CARPENTER Male (35,75) yo	8	2%	QUENTIN	 -10	 Anthony Michael Hall, 55 yo 95.4%
MOTHER STEWART Female (35,60) yo	9	0%	QUENTIN	 5	 Molly Ringwald, 55 yo 89.8%
WATKINS Male (35,75) yo	10	0%	QUENTIN	 3	 Mark Ruffalo, 55 yo 95.3%
TOUGH DAD Male (35,60) yo	11	0%	CARPENTER	 -4	 Emilio Estevez, 61 yo 93.8%

The Summary Table offers a concise overview of characters and their respective castings. Key metrics include Centrality, Positive Emotion Score, and Casting Match Rate.

Centrality reveals a character's significance within the narrative. It gauges their role and influence, determining the weight they carry in the story's progression.

The Positive Emotion Score provides insight into the emotional impact a character has on the audience. A positive score signifies that the character predominantly evokes positive emotions, while a negative score indicates that the character generally stirs negative feelings

Lastly, the Casting Match Rate assesses the compatibility between the main actor and their character. A high match rate suggests that the actor embodies the character seamlessly, enhancing the narrative's believability and authenticity."



HARD LESSONS - SIMILAR FILMS ANALYSIS

AN ANALYSIS BY LARGO.AI

	DETAILS		GENRE SCORE	POSITIVE EMOTION	EMOTIONAL INTENSITY	
Hard Lessons	HARD LESSONS	Production Country: United States Release Year: 2024	 8	 -2	 6	
AVERAGE			 5.4	 -1	 7	
A Cure for Wellness		Production Country: US Release Year: 2017-02-15	 6	 -5	 8	
Assassination Nation		Production Country: US Release Year: 2018-09-21	 7	 -2	 6	
Barbarian	BARBARIAN	Production Country: GB Release Year: 2022-09-08	 5	 5	 9	
Before I Fall		Production Country: US Release Year: 2017-03-02	 3	 6	 8	
Death Note		Production Country: US Release Year: 2017-08-25	 8	 -2	 6	
Escape Room	ESCAPE ROOM	Production Country: US Release Year: 2019-01-03	 6	 2	 4	
Get Out	GET OUT	Production Country: JP Release Year: 2017-02-24	 4	 -8	 8	
Happy Death Day		Production Country: US Release Year: 2017-10-12	 5	 6	 8	
M3GAN	M3GAN	Production Country: Release Year: 2022-12-07	 8	 -3	 7	
Nerve	NERVE	Production Country: US Release Year: 2016-06-27	 7	 6	 8	
Ready or Not	READY OR NOT	Production Country: US Release Year: 2019-08-21	 6	 -3	 5	
Saw	SAW	Production Country: US Release Year: 2004-10-01	 4	 -5	 6	
Smile	SMILE	Production Country: US Release Year: 2022-09-23	 3	 7	 8	
The Belko Experiment		Production Country: US Release Year: 2016-03-17	 7	 -8	 8	
The Black Phone		Production Country: US Release Year: 2022-06-22	 5	 1	 8	
The Girl on the Train		Production Country: IN Release Year: 2016-10-05	 5	 -4	 7	
The Menu	THE MENU	Production Country: US Release Year: 2022-11-18	 3	 3	 7	
The Purge	THE PURGE	Production Country: US Release Year: 2013-05-31	 7	 -3	 5	
The Toy Soldiers	THE TOY SOLDIERS	Production Country: US Release Year: 2014-11-14	 4	 -4	 6	
Truth or Dare		Production Country: US Release Year: 2018-04-12	 4	 -1	 5	

HARD LESSONS - FINANCIAL FORECASTS

AN ANALYSIS BY LARGO.AI

BOX OFFICE

- Most Expected
- 90% confidence
- 75% confidence
- 60% confidence

Country								
United States	58.3k\$	143.9k\$	159.9k\$	470.8k\$	617.6k\$	953.4k\$	2.4M\$	
United Kingdom	52.1k\$	63.2k\$	78.4k\$	146.6k\$	379.9k\$	800.6k\$	2.3M\$	
France	88.6k\$	189.9k\$	307.3k\$	554.1k\$	2.1M\$	2.4M\$	2.7M\$	
Germany	40.6k\$	61.3k\$	106.6k\$	400.6k\$	742.5k\$	873.4k\$	1.0M\$	
Mexico	14.1k\$	48.3k\$	113.0k\$	246.3k\$	413.8k\$	863.8k\$	1.4M\$	
Spain	68.7k\$	99.3k\$	122.7k\$	209.3k\$	589.6k\$	722.9k\$	769.7k\$	
Total	322.4k\$	605.8k\$	888.0k\$	2.0M\$	4.8M\$	6.7M\$	10.6M\$	

STREAMING FORECASTS

- Most Expected
- 90% confidence
- 75% confidence
- 60% confidence

COUNTRY	PLATFORM	HOUSEHOLD PREDICTIONS						FAIR VALUE	
		(peak month)						(first Year)	
United States	Netflix	876.8k	1.2M	2.2M	5.5M	6.0M	6.2M	11.5M	\$11.2M
	Amazon	993.4k	1.3M	2.5M	6.2M	6.8M	7.0M	13.0M	\$23.5M
	HBO	590.0k	784.4k	1.5M	3.7M	4.0M	4.1M	7.7M	\$15.5M
	Average	820.1k	1.1M	2.0M	5.1M	5.6M	5.8M	10.8M	\$16.7M

Streaming Forecasts offer anticipated household engagement metrics for specific content on streaming platforms, particularly during the peak viewing period, typically the first or second month after release. It's important to clarify that these predictions do not equate to the number of views. Instead, they estimate the number of subscriber accounts that are expected to interact with the content in a meaningful way, such as watching more than 20 minutes.

In addition, we perform a Fair Value Calculation for the content across various platforms. Please note that our calculations are not grounded in what platforms have historically paid for different types of content. Instead, we forecast the total revenue of a platform in a specific country, then predict the proportional revenue that the content could generate, assuming half of the platform's revenue is distributed to content owners based on their respective viewership shares.